

**M**ELOPOLE SIVE HARMONIE TETRA CENTICÆ

136.

super xxii genera carminum Heroicorū Elegiacorū Lyri  
corum & ecclesiasticorū hymnorū per Petrum

Tritonium et alios doctos sodalitis Lit  
terariæ nostræ musicos secundū natu

ras & tempora syllabarū et pe

dnm compositæ et regu

late ductu Chunradi

Celtis feliciter

im presse

**C**arminum dulces resonemus odas

**Crater**

Concinant læti pueri tenores

**Bachi**

Et graues fauces cythara sonante

Temperet alter

Optime

musiphile stro

phos id est Repeticio

nes carminum collisiones syl

labarum coniugationes et conu

bia pedum pro affectu animi motu

et gestu corporis dilligenter obserua

**C**hunradus Celtis ad musiphilos

**C**onspicite hec iuuenes getmani carmina: Quatuor

Vocibus ut uates & sacra templa canunt

Syllaba q̄q̄ suam naturam & tempora seruat

Et stant legitimo carmina q̄q̄ pede

Affectus q̄ animi gestus q̄ in corpore pulsan

Plectra simul mixto constrepitant q̄ sono

Qualiter odrysiis Orpheus modulatus in oris

Et quōdam liquido tybure flacee tuo

Qualis & hercyniæ per uasta cacumina sylue

Celtis apollineos fertur habere modos

Terq̄ quater felix nunc o Germanica tellus

Que graio & lacio carmina more canit

**AD IORDAN VM MODVLATOREM AVGVSTEN:**

**C**armina concordī canitis qui uoce sodales

Que tristes mentes exhylerare solent

Qui bachi et phœbi comites docteq̄ minerue

Et lepide ueneris semper amica cohors

Fistula dum uestris inflatur concaua buccis

Et testudo loquax pollice pulsa sonat

Con strepit et uario concentu stridula arundo

Hec uobis celtis musica dona dedit

**Plaudite musæ**



# **ADVOET VIGINTI GENERA CARMINVM**

Facies chartarū	Nomina	Forma	Exempla Oracii	Couradus Celtis
Septem	Carmium	per cola		
Prima habet	1 Choriambicum	Monoco:	Mœcenas	Cæsar magnifi:
Tetracēt <sup>9</sup> duos	2 Saphicum	Dicolo:	Iam satis	phœbe rypheos
	3 Glicōicū cū cho:	Dico:	Sic te diua	Dulces blandi
Secunda tres	4 Bucco: hepta:	Dico:	Soluitur acris	Iam mihi tris
	5 Cho:gli:dacti:	Trico:	Quis multa	Musis teuto:
	6 Chori:cū gli:	Dico:	Scriberis	Quid me sydes
Tercia tres	7 Dactylicū tetra:	Dico:	Laudabunt alii	Sint alii
	8 Chori:& ionicū	Dico:	Lydia dic p	Vrsula cur
	9 Alcaicnm	Trico:	Vides ut alta	Non tot loqua
Quarta tres	10 Chori:penta	Monoco:	Tu ne q̄siet:	Nup non soli
	11 Trochaicum	Dico:	Non ebur	Quam beatus
	12 Sodadicum	Dico:	Miserarum est	Age nostris
Quinta tres	13 Pētime hero:	Dico:	Diffugre ni:	Rhetor & ora:
	14 Iābicū trīe cū di:	Dico:	Ibis libur:	Aurata redit
	15 Iam:cū pēti: di:	Trico:	Pecti nihil	Iam bis qnaterna
Sexta quinq;	16 Trico:cū pēti he:	Dico:	Horrida tē:	Quid rhada:
	17 Hero:cū iam:	Dico:	Mollis in:	Quid canibus
	18 Hero:cū iam:tri:	Dico:	Altera iam	Quid me solli
	19 Iambicum	Mono:	Iā iamq; ef:	Rosina nuper
	20 phaleitium	Mono:	Quid tm̄ ste:	Illa qm̄ fueram
Septima tres	21 Heroicum	Monoco:	Bella p ema:	Quo pudor &
extra oracium	22 Elegiacum	Dico:	Floreat in stud	Sydera quæ

## **BENEDICTVS CHELIDONIVS NORIMBER: A D C: CEL:**

Quamuis ad nigros rapiaris indos  
 Scu legas plaustrum glac ialis ursæ  
 Solis ad casum properes uel ortum  
 Vt noua uisas  
 Tc tamen mecum teneo magistrum  
 Dum tui Celtis mihi sunt libelli  
 Quos frequens spectro.lego.sed recondo  
 Cordis iu archa  
 Regios ex iis uigilando sensus  
 Syllabæ tempus:simul & decorem  
 Carminis furor:meus es poesis  
 Auror inarte









**PRIMA FACIES**

**DISCANTVS**

Mœcenas Primum genus Carminis **I**

**DISCANTVS TENOR**

Iam Satis **II**

Mœcenas atavis ædite regib⁹: O & p̄sidiū & dulce decus meū: Sunt quos curriculo puluere

olimpicū: Collegisse iuuat metaq; feruidis

**TENOR**

Iam satis terris niuis atq; diræ: Grādinis misit pater & rubēte: Dexta sacras faculat⁹ arces

Terruit urbem



**C** HARTARVM

**ALTUS**

**M**œcenas

**ALTUS**

**I**am fatis

**BASSUS**

**M**œcenas

**BASSUS**

**I**am fatis



# SECUNDA FACIES

DISCANTVS

Sic te diua

III

DISCANT

Soluitur a cris

DISCANTVS TENOR

Quis multa

V

Sic te diua potens cyprī Sic frates helenæ lucida sidera

TENOR

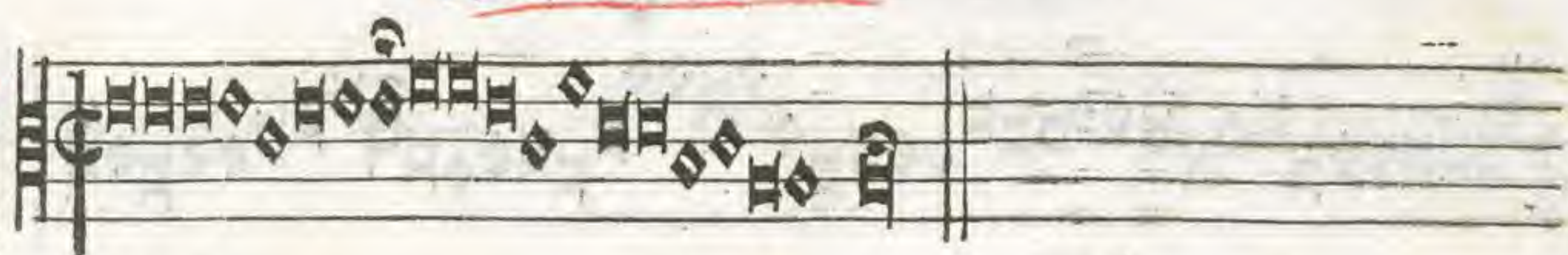
Soluit acris hyems grata vice veris et fauoni Trahuntq; siccas machine carinas

TENOR

Quis multa gracilis te puer in rosa Perfusus liquidis vrget odorib; Grato pyrha sub  
antro Cui flauam religas comam

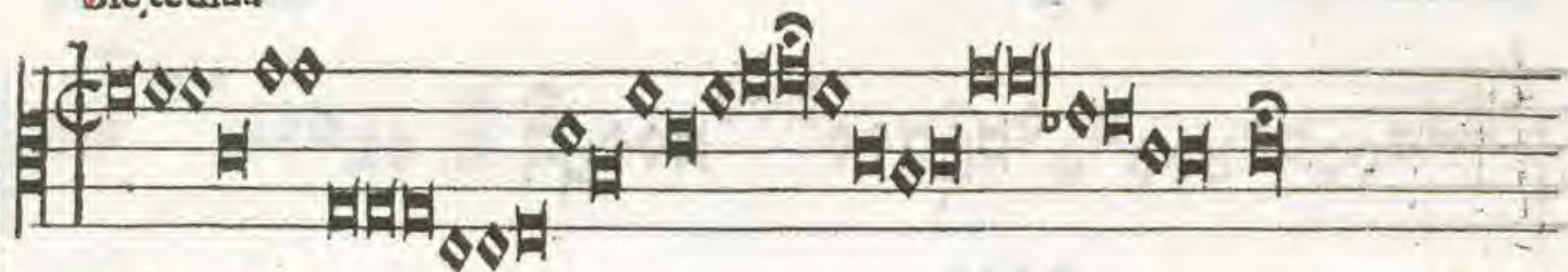


ALTUS



Sic te diua

ALTUS



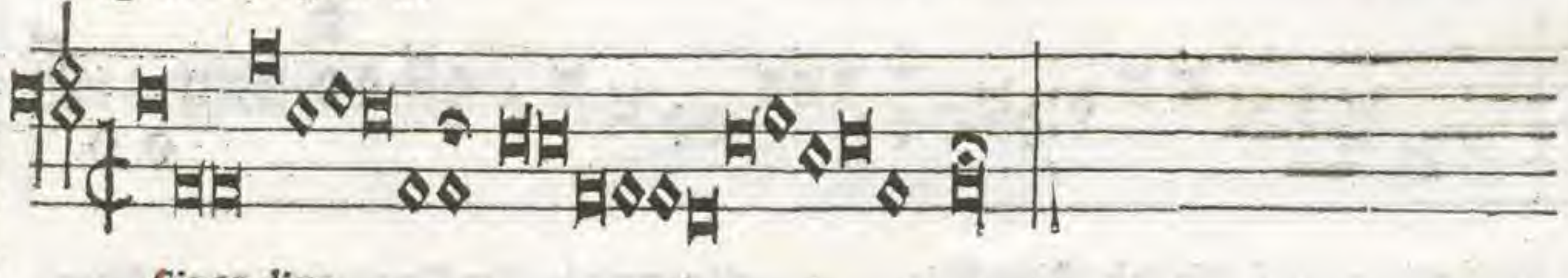
Soluitur acris

ALTUS



Quis multa gracilis

BASSVS



Sic te diua

BASSVS



Soluitur acris

BASSVS



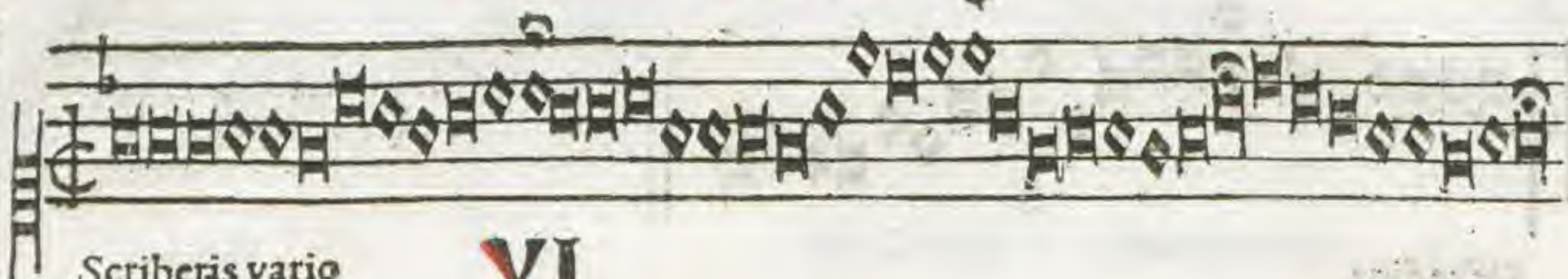
Quis multa gracilis





# **TERCIA FACIES**

**D**ISCANTVS



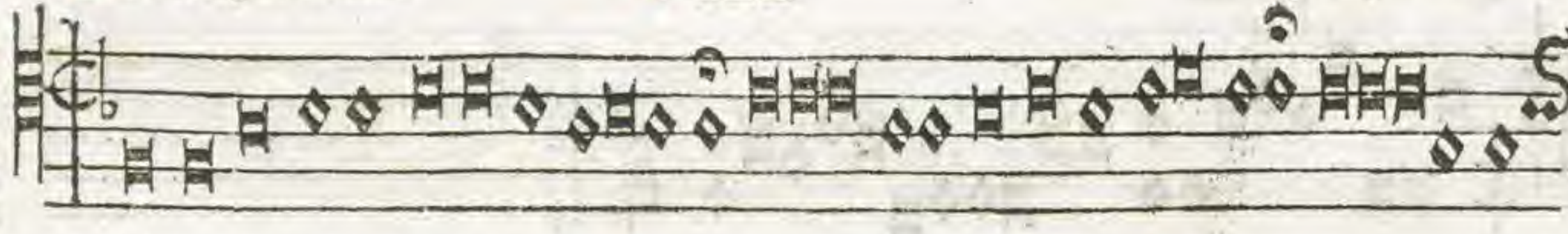
**D**ISCANT



**D**ISCANT



**T**ENOR

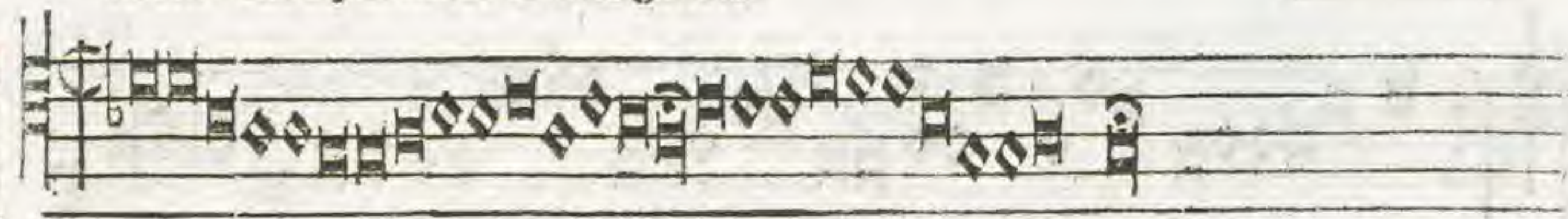


o fortis & hostium **V**ictor meonii carminis alite **Q**nam rem cumq; ferox



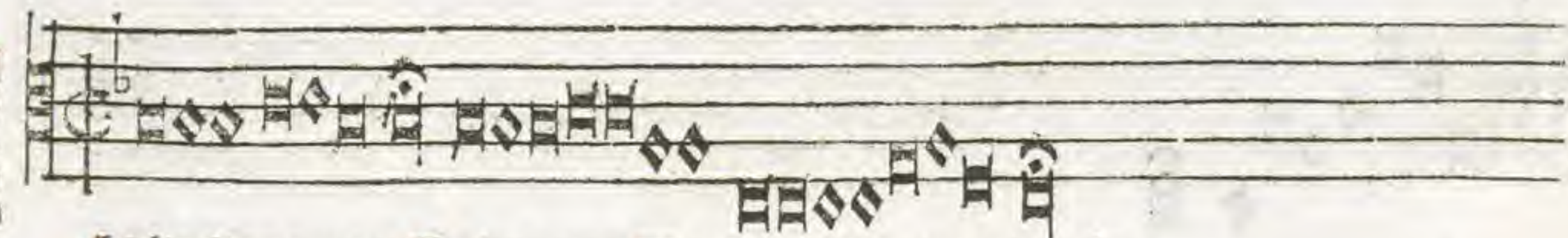
nauib<sup>9</sup> aut equis miles te duce gesserit

**T**ENOR



clarā rhodon aut mytilenē Ant ephesum bimarisue corihi

**T**ENOR



**T**e deos oro **S**ibarim cur p peras ama ndo

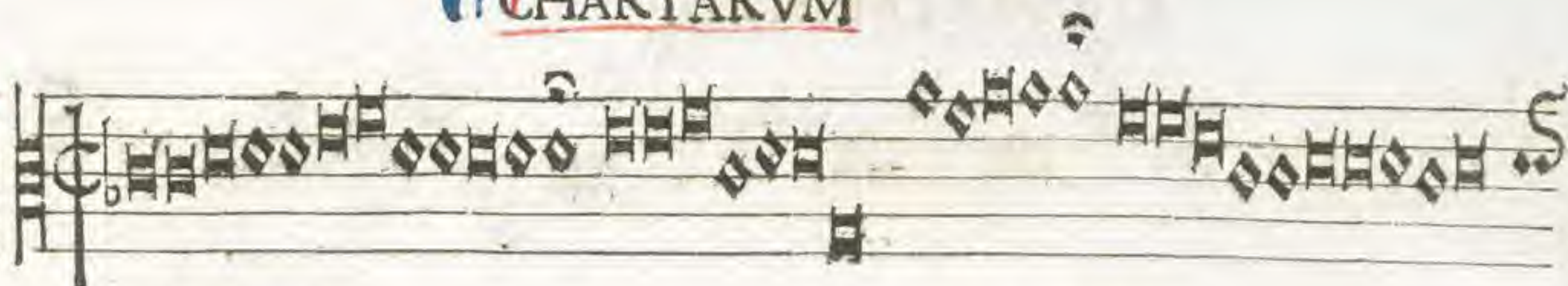




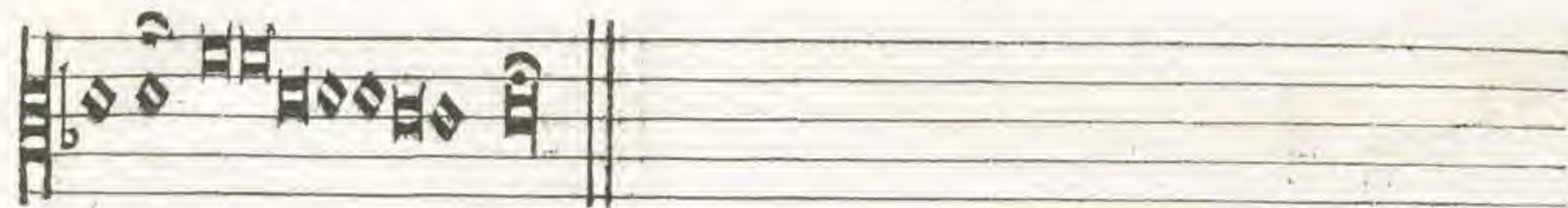
CHARTARVM

140.

ALTVS



Scriberis vario

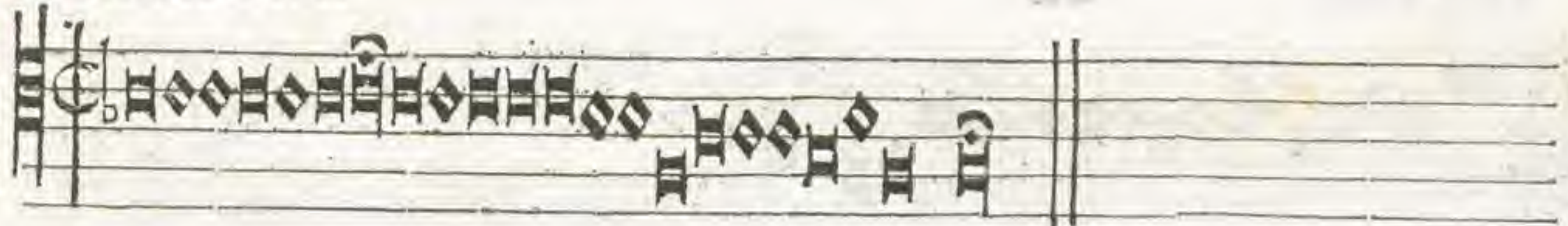


ALTVS



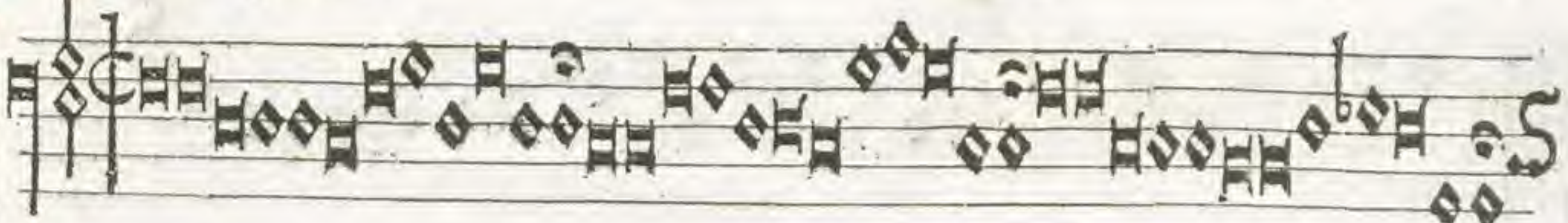
Laudabunt alii

ALTVS



Lidia die p omnes

BASSVS



Scriberis vario

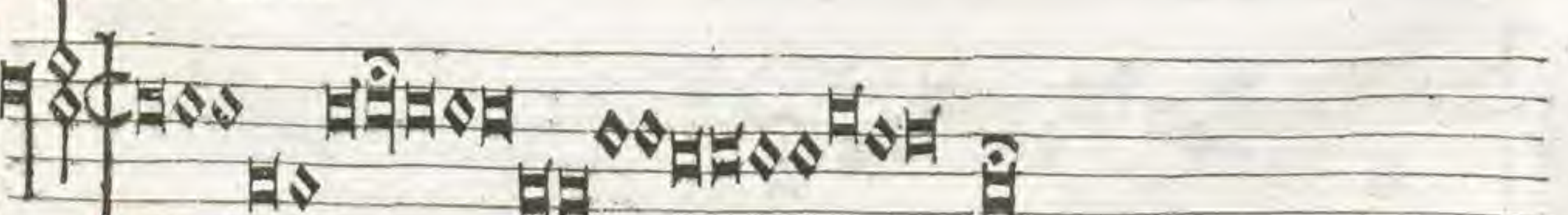


BASSVS



Laudabunt alii

BASSVS

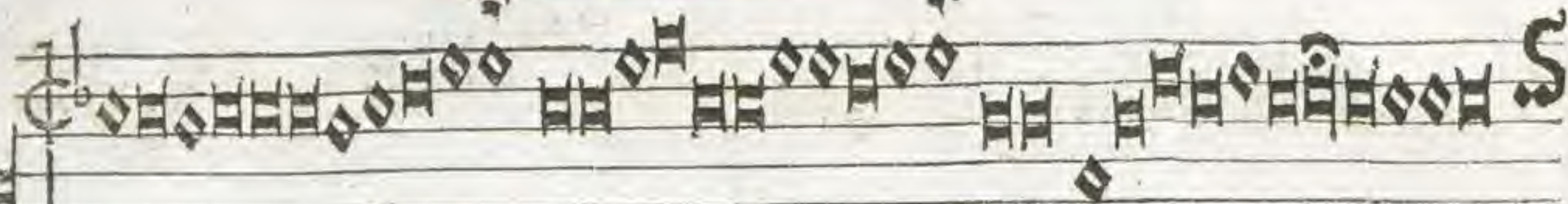


Lidia die p omnes



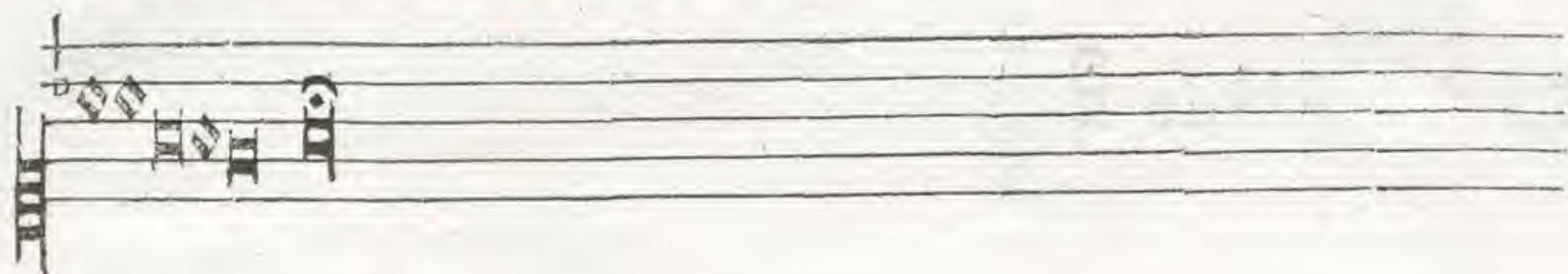
**QUARTA FACIES**

DISCANTVS



Vides ut alta

**VIII**



DISCANT



Tu ne q̄sieris

**X**

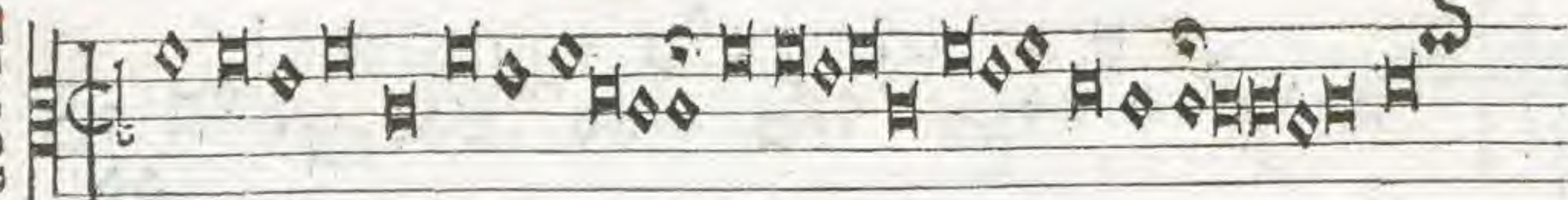
DISCANT



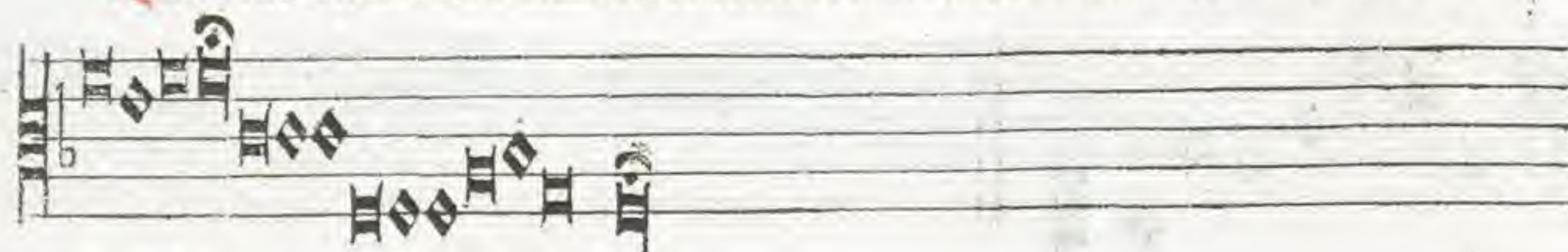
Non ebur neq̄

**XI**

TENOR



Vides ut alta stet niue candidū Soracte nec iam sustineant on⁹ Siluæ laborantes



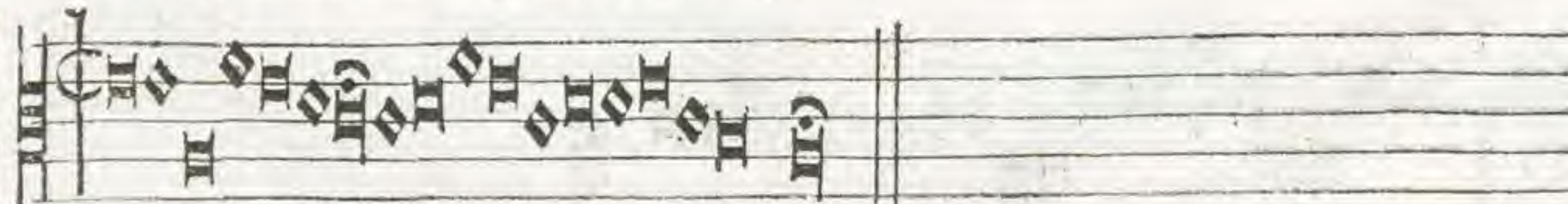
gclup̄ flumina cōstiterant acuto

TENOR



Tu ne quesieris scire nephas quē mihi quē tibi

TENOR

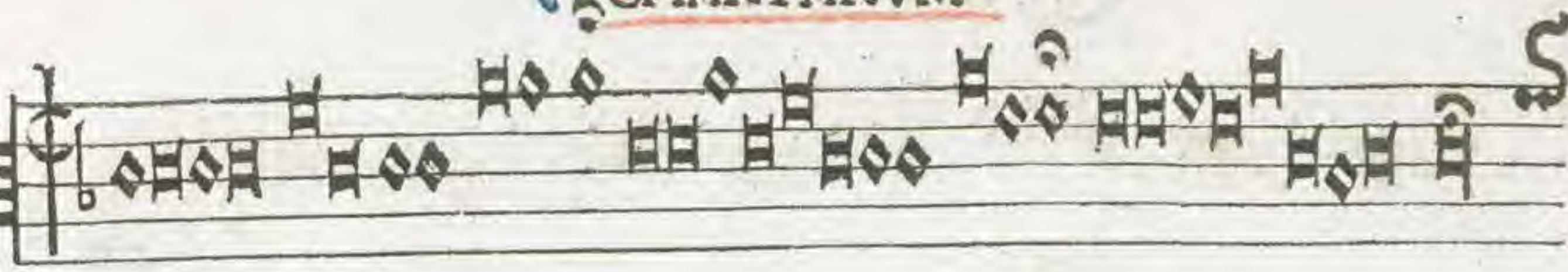


Non ebur neq̄ aureū renidet in domo lacunar

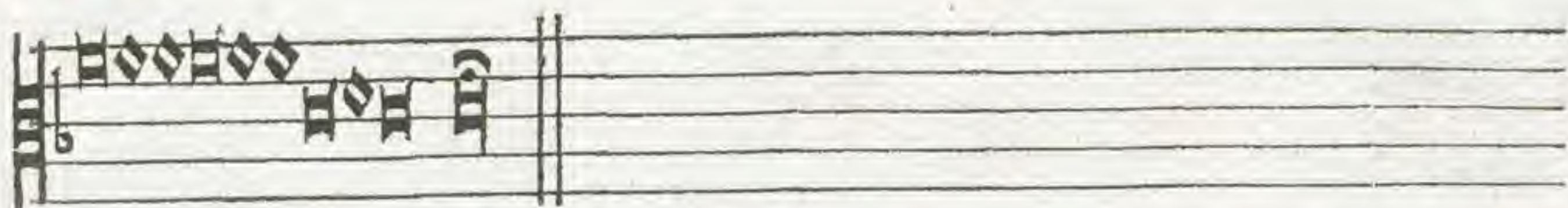


**C** HARTARVM

ALTUS



Vides ut alta

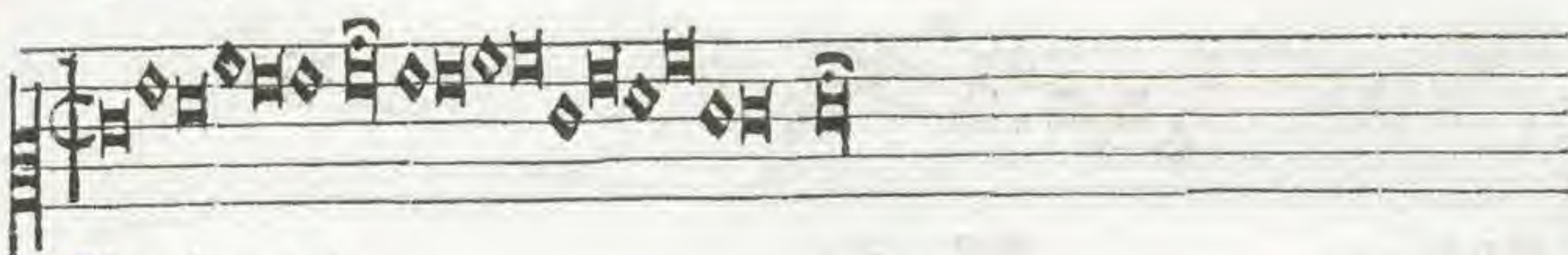


ALTUS



Tunc q̄sieris

ALTUS

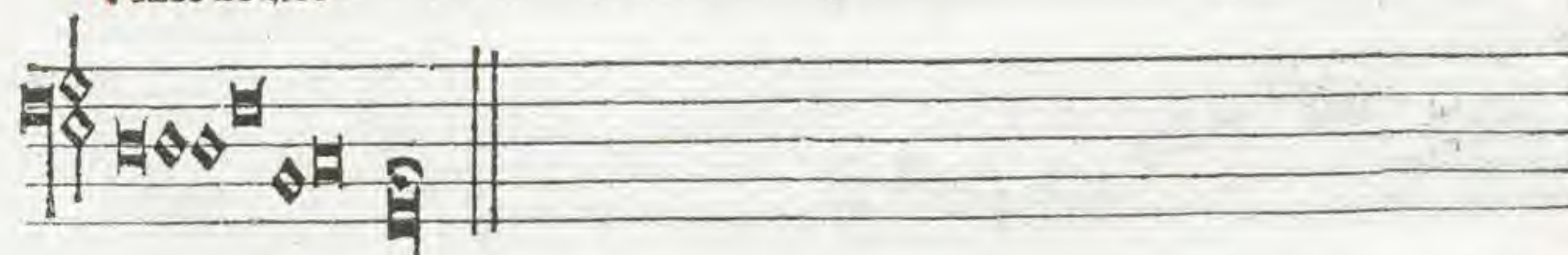


Non ebur neq̄

BASSVS



Vides ut alta



BASSVS



Tunc q̄sieris

BASSVS

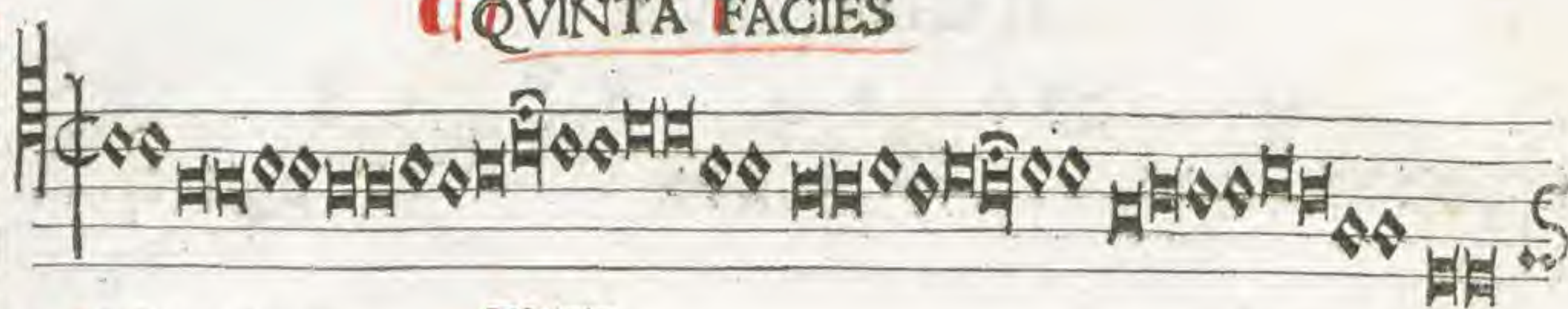


Non ebur neq̄



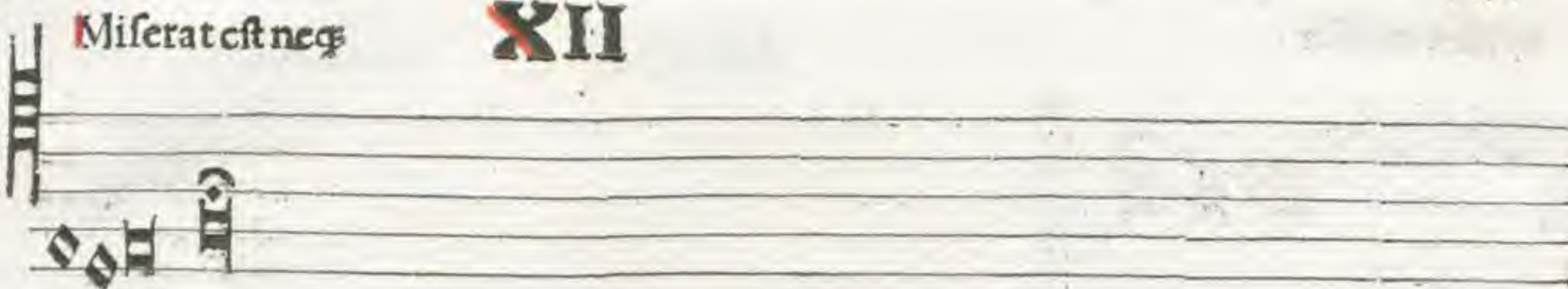
**QVINTA FACIES**

DISCANTVS



Miserat est neq

**XII**



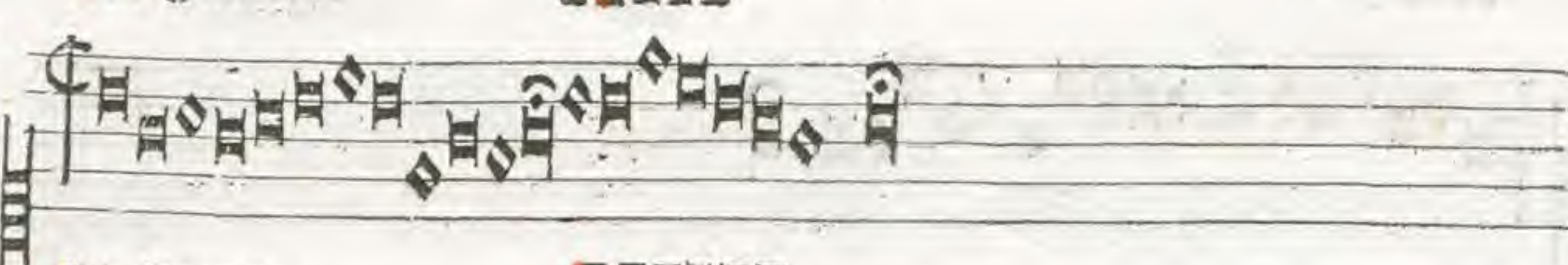
DISCANT



Diffuger niues

**XIII**

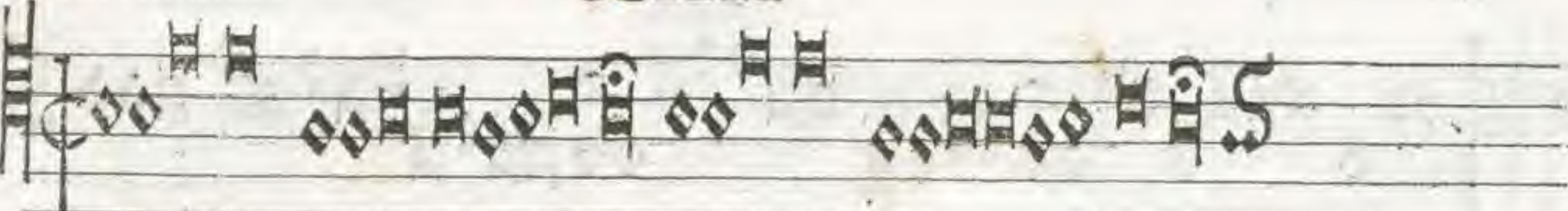
DISCANT



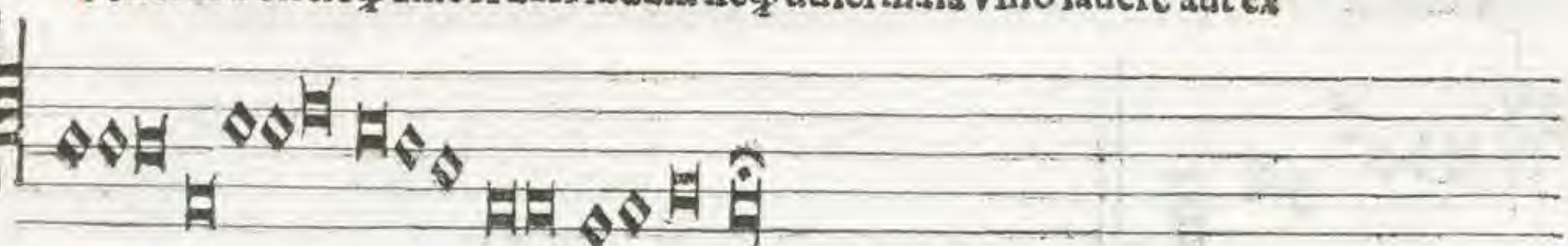
Ibis liburnis

**XIII**

TENOR

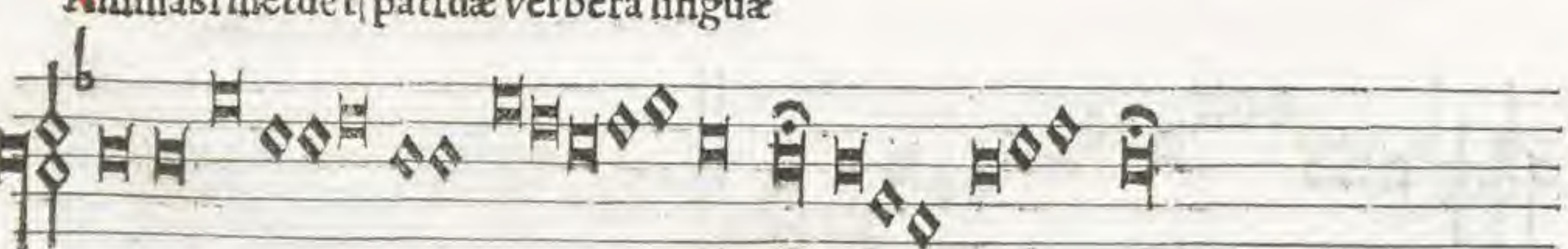


Miseratū est neq amorī dari ludum neq dulci mala vino lauere aut ex



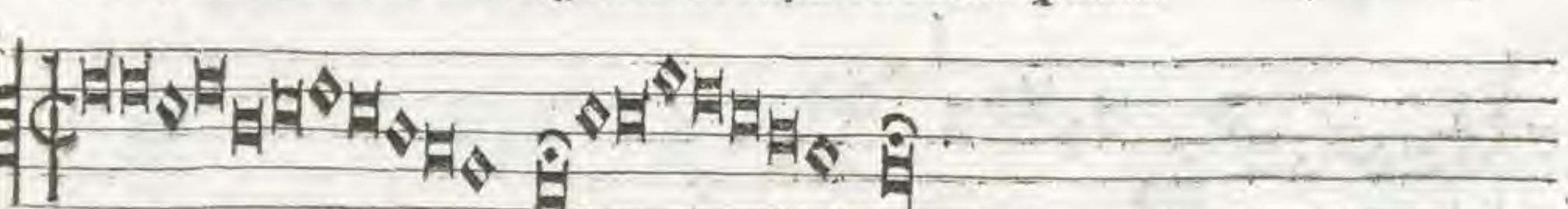
Animasi metuēt patrūa verbera linguæ

TENOR



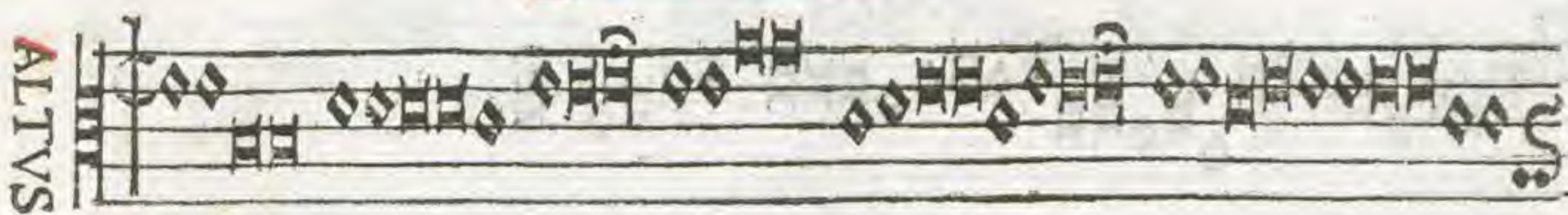
Diffugere niues redcūt iam gramina campis Arborid⁹ q comæ

TENOR

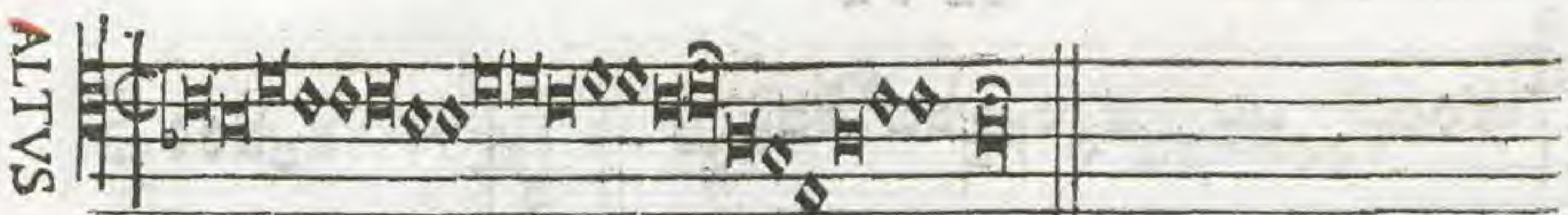


Ibis liburnis inter alta nauū Amice ppugnacula

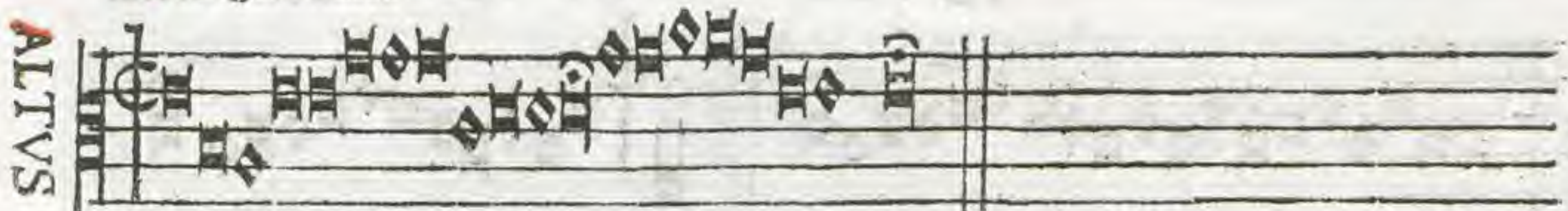




Miserarum est neq



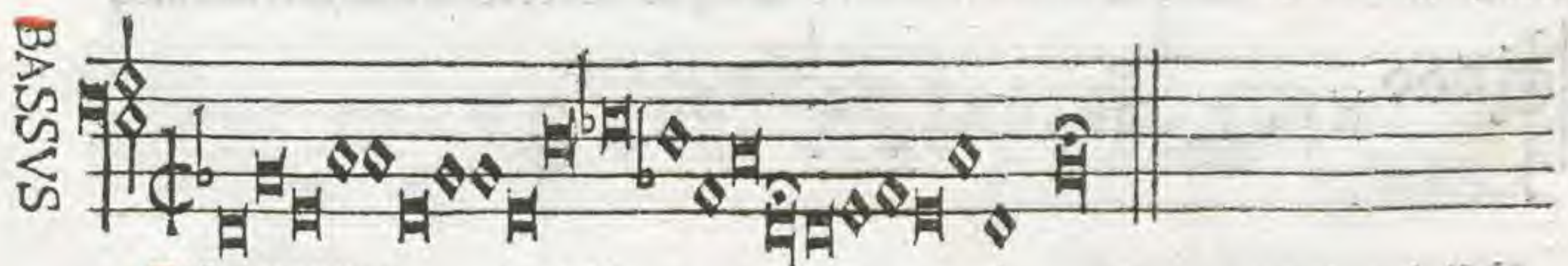
Difugere niues



Ibis liburnis



Miserarum est neq



Difugere niues



Ibis liburnis



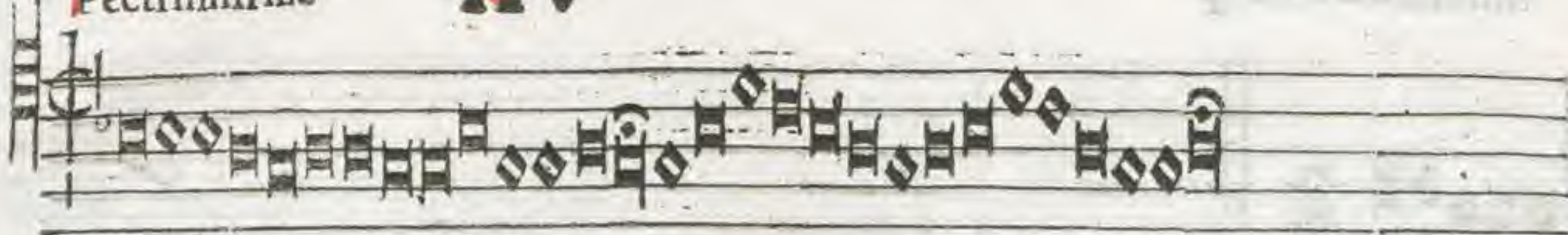
# SEXTA FACIES

DISCANTVS



Pecti nihil me

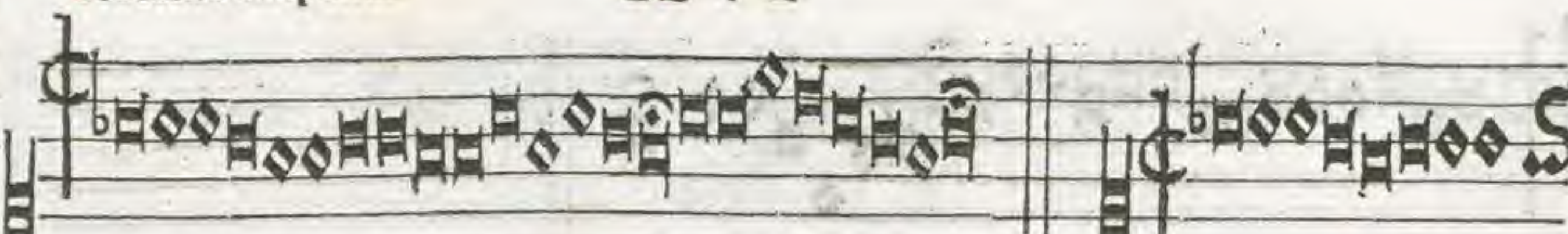
XV



DISCANTVS

Horrida tempestas

XVI



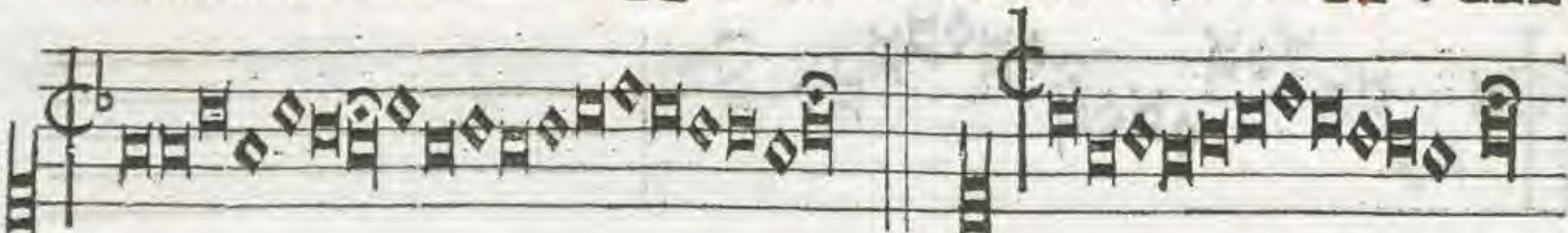
Mollis inercia cur tantam

XVII

DISCANT

Altera iam

XVIII

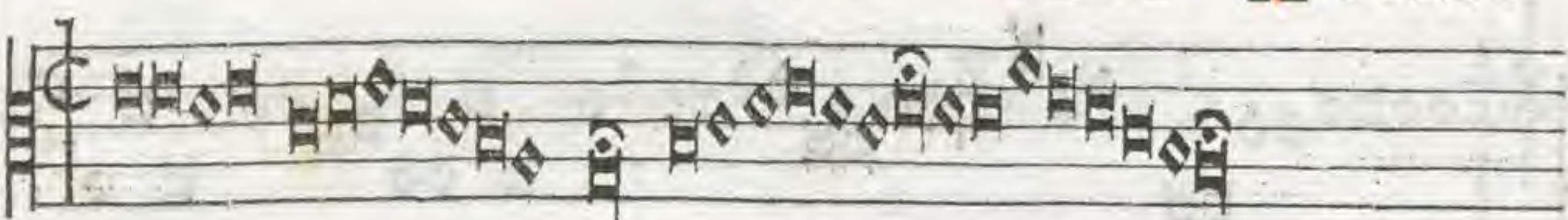


DISCANT

Iam effici

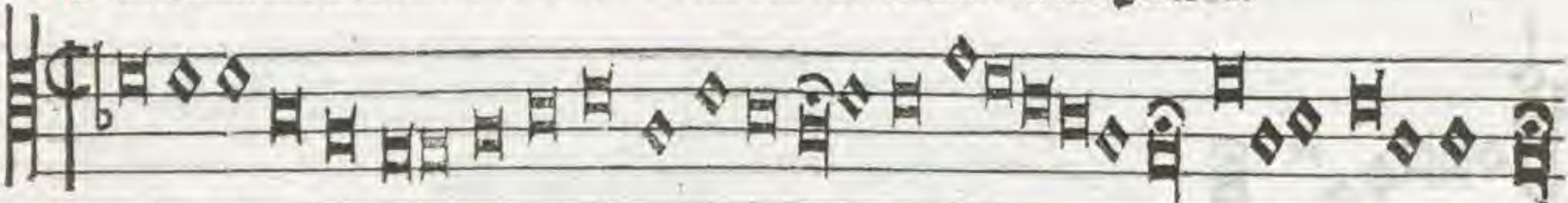
XVIII

TENOR



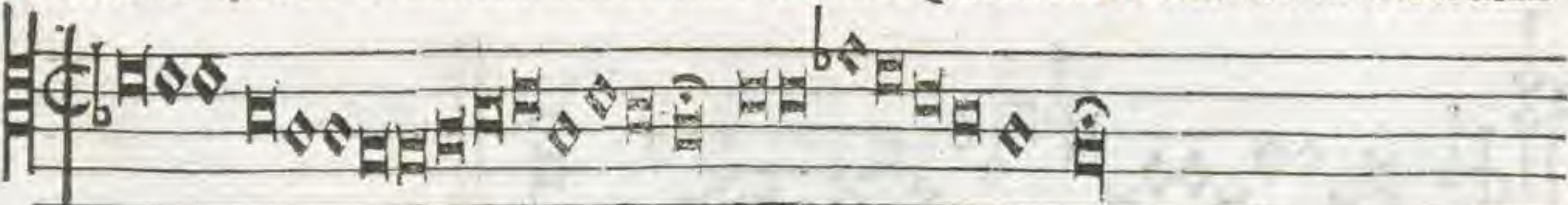
Pecti nihil me sicut antea iuuat Scribere versiculos amore percussum

TENOR



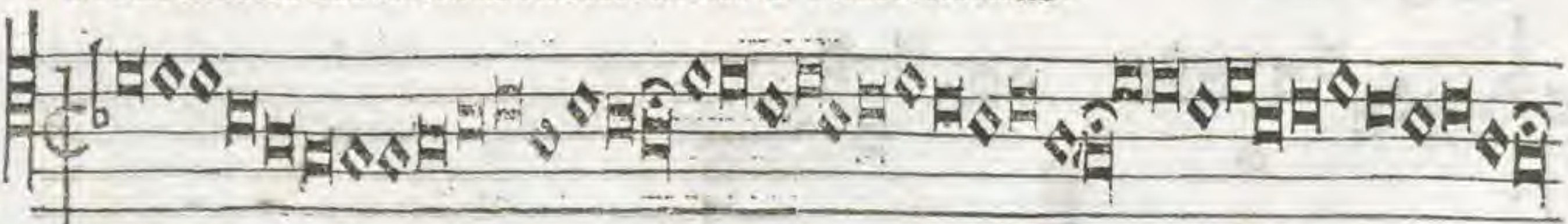
Horrida tempestas coelum contraxit et imbres Nitens q̄ deducit Iouem nunc mare nunc siluam

TENOR



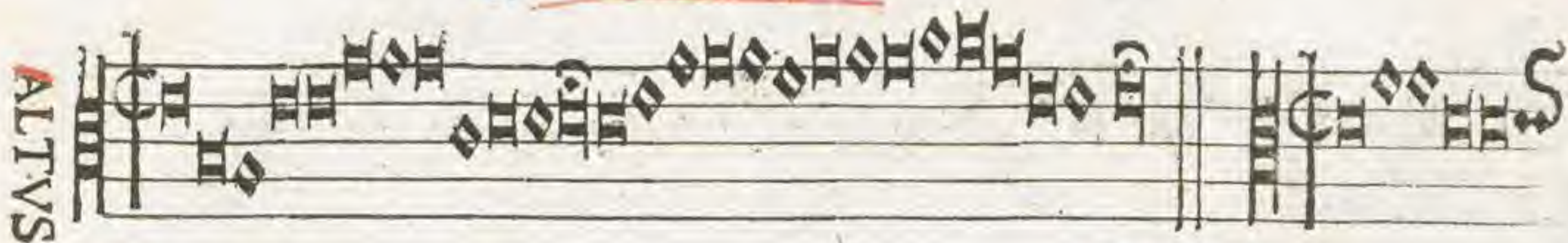
Mollis inertia cur tanta diffuderit inmis Oblivione sensib⁹

TENOR



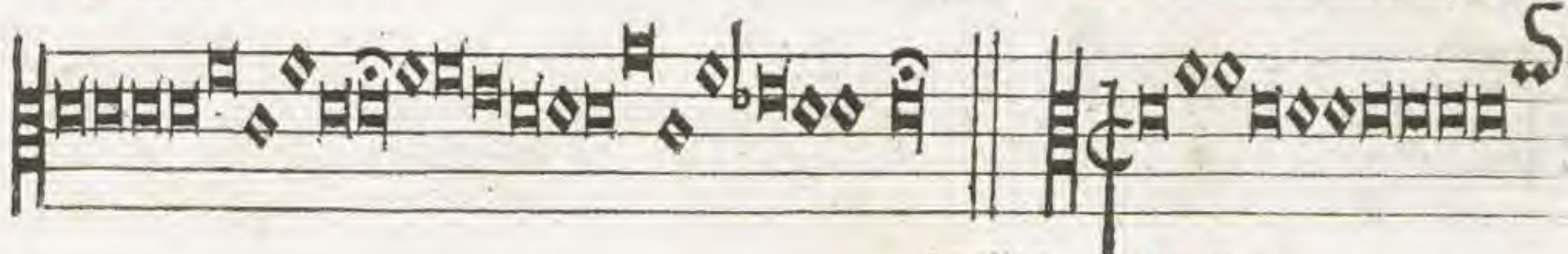
Altera iam teris bellis civilibus ætas Suis & ipsa rō vtrius ruit Iam iā efficaci do man⁹ sciētiæ





Pecti nihil me

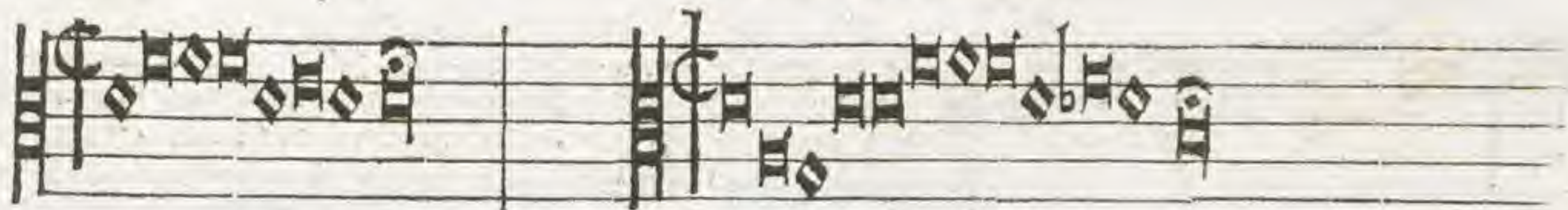
ALTUS Horida tempestas



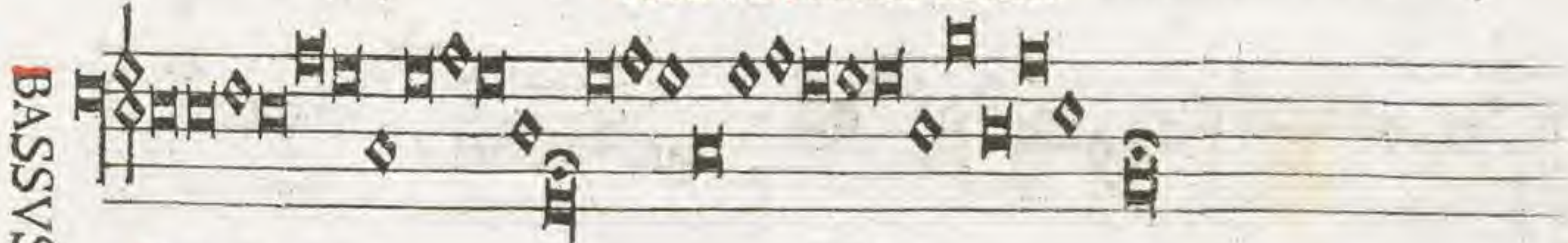
ALTUS Mollis



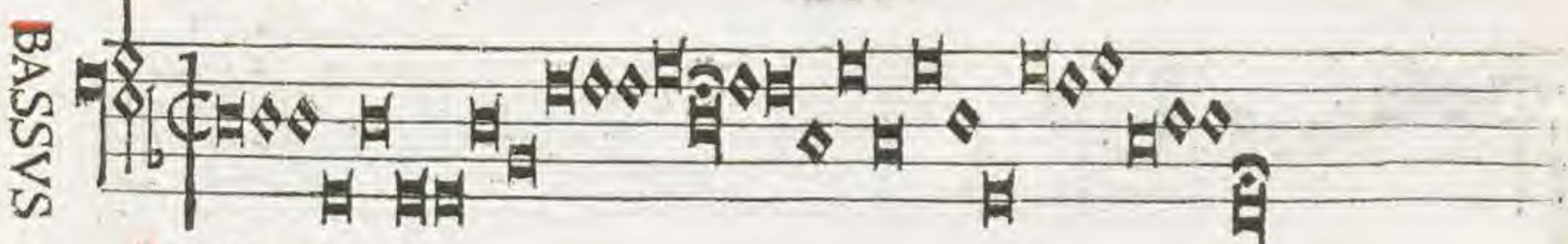
ALTUS Altera iam



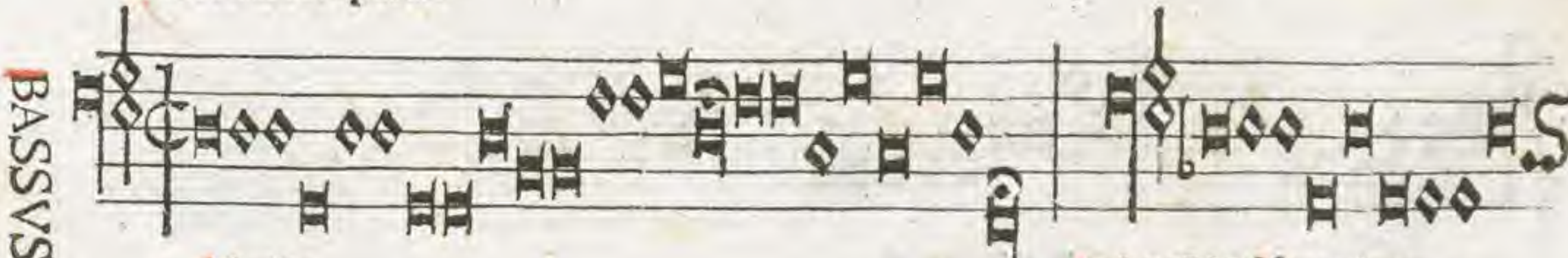
ALTUS Iam iam efficaci



Pecti nihil me



Horrida tempestas



Mollis

BASSVS Altera iam

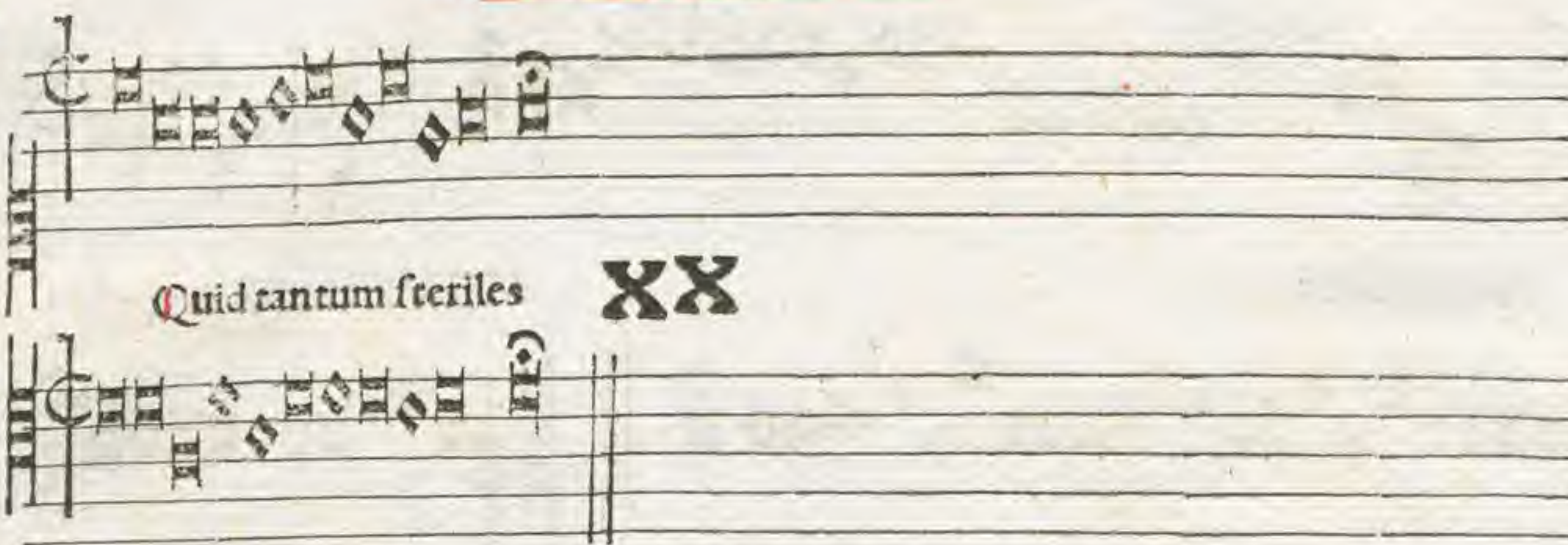


BASSVS Iam iam efficaci

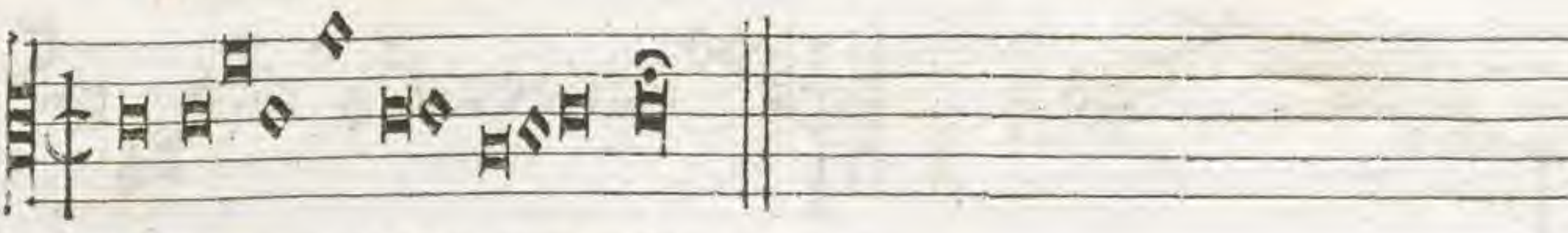


**SEPTIMA FACIES**

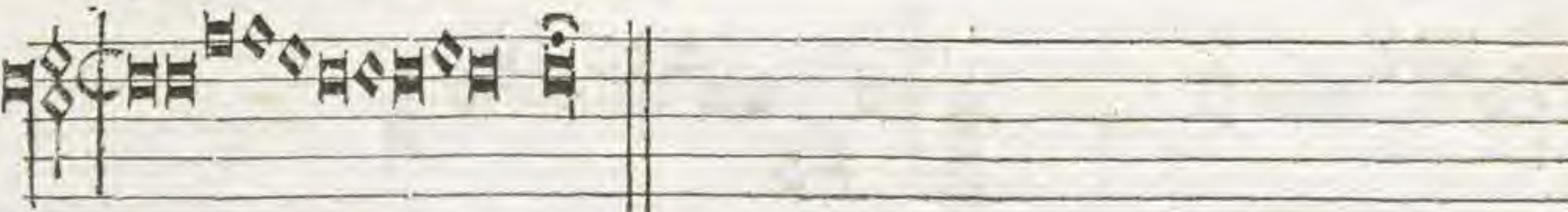
**DISCANTVS**  
**ALTVS**



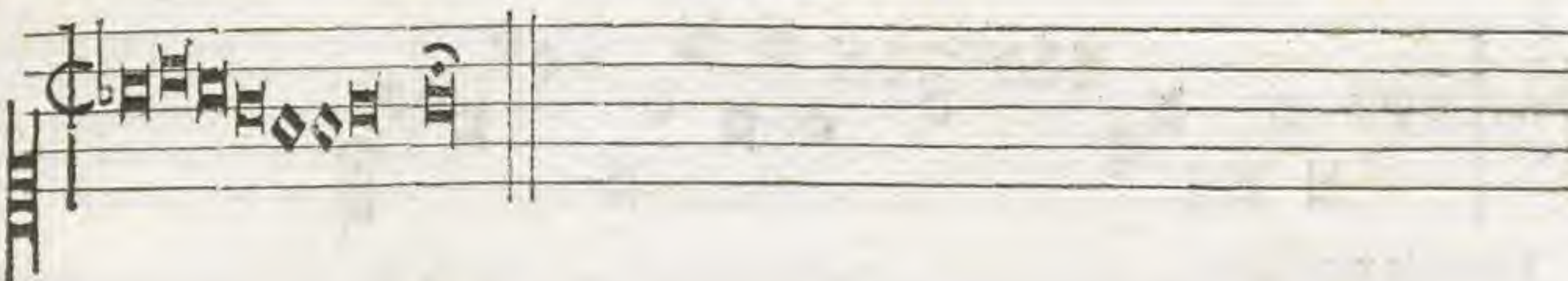
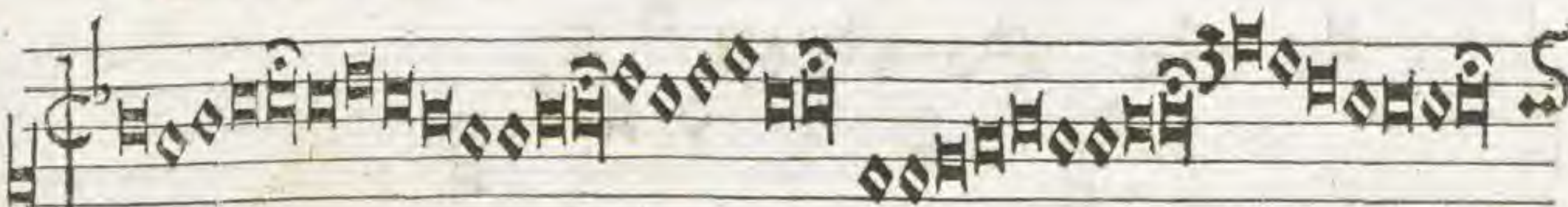
**TENOR**



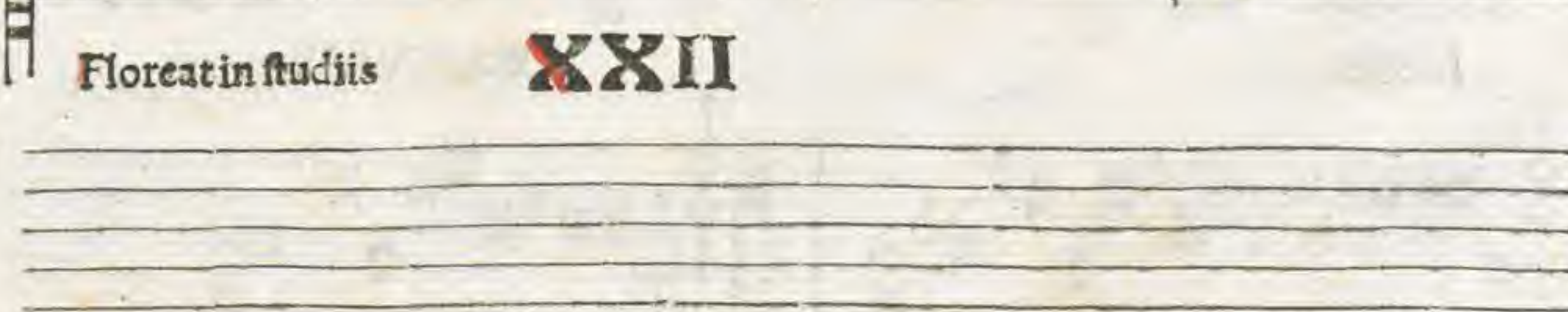
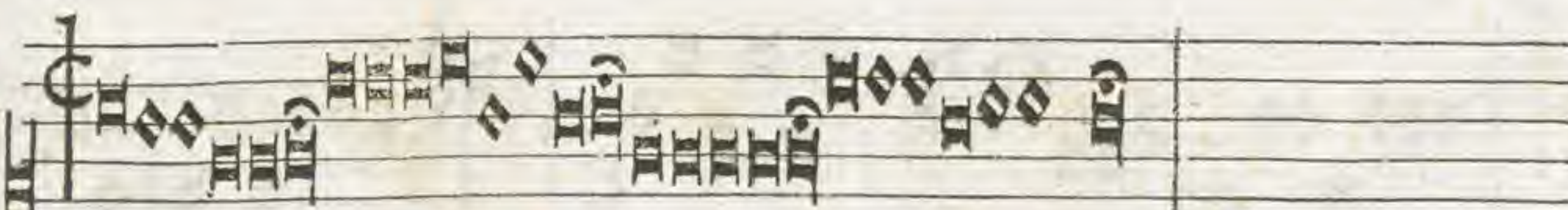
**BASSVS**



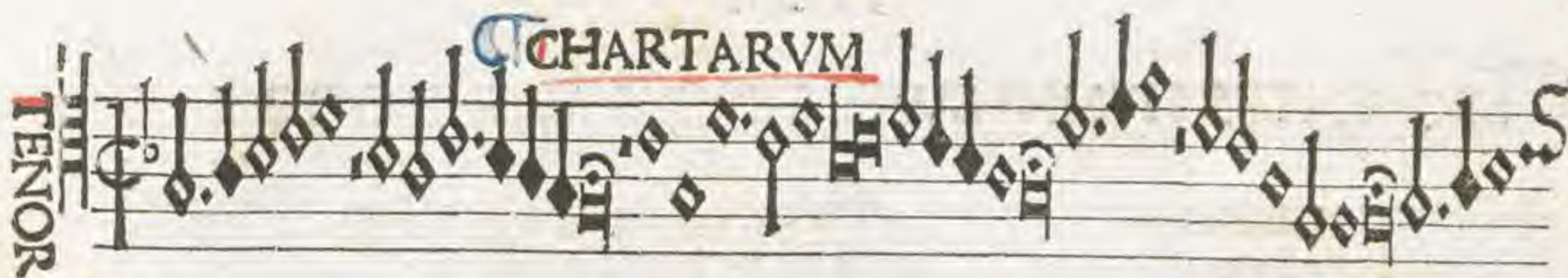
**DISCANTVS**



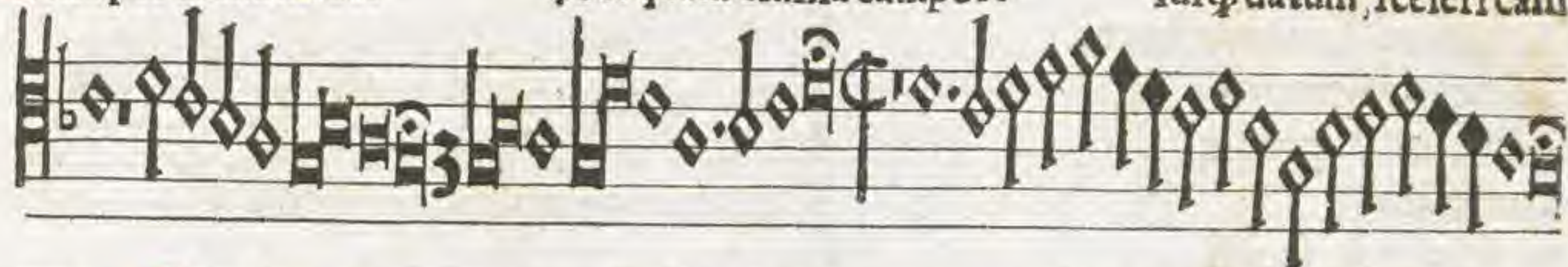
**DISCANTVS**



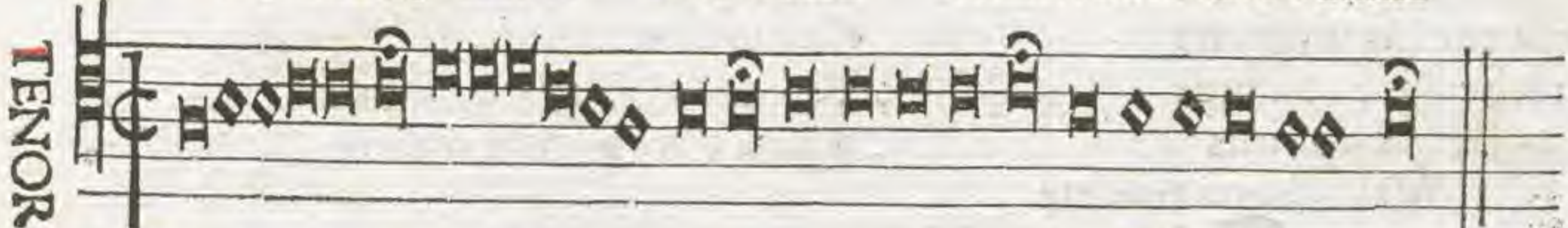




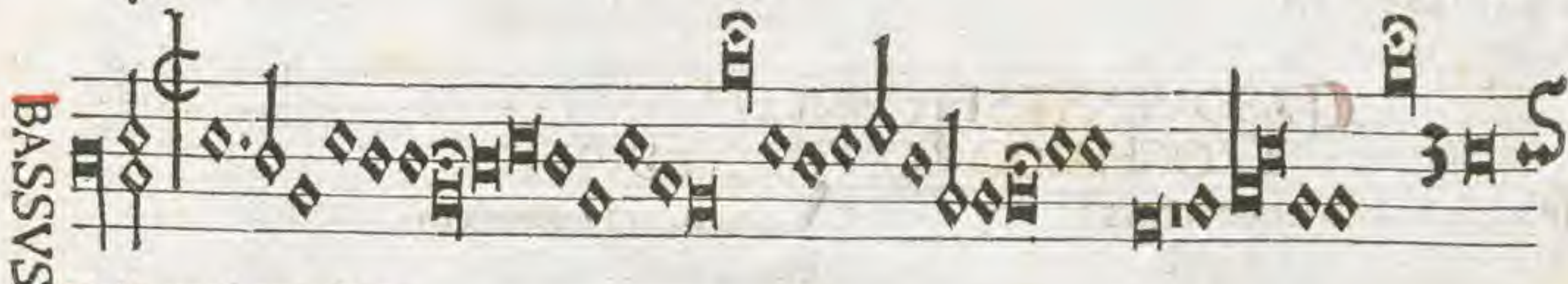
Bella per hemathios: plusquam ciuilia campos: Iusq; datum, sceleri cani



mus Populumq; potentem In sua vitrici conuersum in viscera dextra



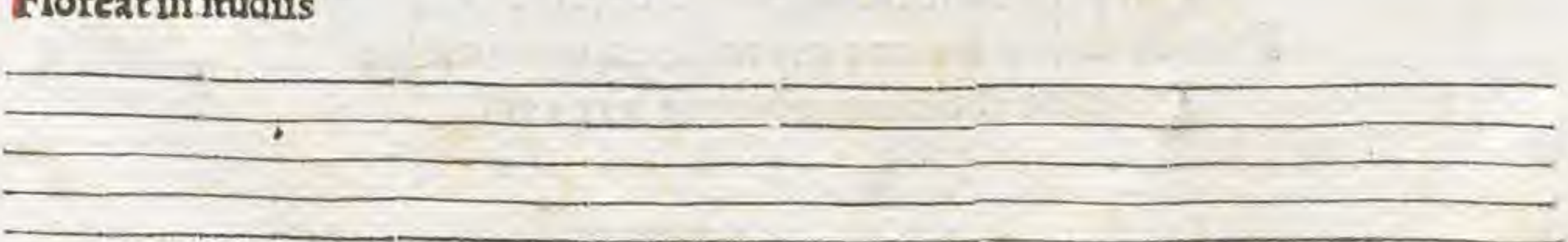
Floreat in studiis: virtutū prima iuuentus: Floreat vt magno:: laudis honore senex



Bella per hemathios



Floreat in studiis





**SECVENTES HYMNI SVNT VERSVS ARCHILOCHICI**

**C**onditor alme siderum  
A solis ortu cardine  
Lucis creator optime  
Et hymni ad quatuor horas  
Ihesu quadragenarie  
Fit porta cristi peruia  
Ihesu nostra  
Ihesu saluator seculi  
Rex gloriose martirum  
Ihesu corona uirginum  
Audi benigne conditor  
Veni creator spiritus

**O** lux beata trinitas

**V**eni redemptor gentium  
Hostis herodes impie  
Te lucis ante  
Ex more docti mistico  
Vexilla regis prodeunt  
Ad cenam agni prouidi  
Verbum supernum prodiens  
Exultet celum laudibus  
Deus tuorum militum  
Clarum decus iuennii  
Rex criste factor omnium  
Quem terra pontus æthera

**SECVENTES HYMNI SAPHICO  
CARMINE COMPOSITI SVNT**

**E**cce iam noctis  
Vita sanctorum  
Stabat ad lignum  
Christe sanctorum  
Martires christi  
Virginis proles

**Q**uod chorus uatum  
Vt queant laxis  
Gloria dignos  
Nocte surgentes  
Iste confessor

**SECVENTES HYMNI ALMANICO  
TROCHAICO CONTEXTI SVNT**

**C**orde natus ex parentis  
Pangelingua gloriosi  
O beata beatorum

**V**irbs beata ierusalem  
Ihesu criste auctor  
Crux fidelis inter omnes

**SECVENTES SVNT GENERIS CHORIAMBICI**

**F**estum nunc celebre  
Inuentor rutilidux bone

**G**aude uisceribus  
Martinum

**ELEGIACVM**

**S**alue festa dies

**G**loria laus & honor tibi sit

**I**mpressum Augusta uindelicorum ingenio & industria Erhardi Oglin  
Expensis Ioannis Riman alias de canna et Oringen

**A**d Erhardum Oglin impressorem

**I**nter germanos nostros fuit Oglin Erhardus  
Qui primus intidas pressit in æris notas  
Primus et hic lyricas expressit carmine musas  
Quatuor et docuit uocibus ære cani







**T**HEODERICI VLSENII PHRISII MEDICI ET POETE  
LAVREATI AD CHVN RADVM CELTEM CARMEN

**O**rphea cum filuis fluuios et saxa mouentem  
Græcia læteos fert adiisse lacus:  
Eurydicemq; illic uitæ reuocasse priori  
Seruasset stygio si modo pacta ioui  
Nunc tamen antiquæ superat mendatia fame  
Protucius sylua natus in hercynia  
Dulcior hic uates cum tangit apolline chordas  
Auditor totis sensibus esse uelim  
Tam uarium tam lene melos concordat in unū  
Tam celerem fidibus concitat ille lyram  
Quis uocū nūeret modulos. quos psallere doct⁹  
Exuperans nostro quicquid in orbe micat  
Orphea non ego tunc phebum nec cedere credā  
Et pisces medio flectere posse mari  
Hunc quoq; cadmeas non tantū ponere thebas  
Sed trahere æ celo (si uelit) altra putes  
Ni mirum cæsar meus hunc obseruat et ornat  
Quem uix teutonicis censet habere parem

¶ Plaudite musæ

**I**mpressum anno sesquimillesimo et VII auguste

